

## A STREAMLINED VERSION OF THE MEANING OF THE HEBREW ALEF – BEIT

Introductory eriktology \*

\*The Hebrew word "AYIN-RESH-KAF" אֵינֶשׁכַּף : Set in order, arrange in columns and rows, assess, appraise, to value, attach importance to... to edit, registry, archives... From Greek: Legal Magistracy, Arche- type, origin, beginning (ancient... paleo-lithic) There are many different ways to render the ALEF-BEIT sequence. Each way is as a track for a particular train of thought. This rendition of the ALEF-BEIT is about ALEF in the condition of oneness ( ECHAD.. ACxD.. ALEF-CxET-DALET ) אֶחָד, but divesting itself of that prestige, that place of no contest , to the circumstance of engaging the being of an "other" ...who is created to exist with their own recognizance, their own consciousness of self awareness and identity. The chronological progression of the letters from ALEF א through TAV ת then traces or maps the incremental sequential cogs of the wheel, or aspects of consideration necessary to facilitate or accommodate the reconciliation of the disengaged one ( SHIN-LAMED-CxET) שׁלמ א : divorced, removed, transmitted, sent a message, dispatched, sent, cut loose, away, extension, expeditor, missile, stretched out, SHALACx'ed), returning back to a unity or unification or one-ness which is the ACxD such as was prayed by YAHUSHA (YESHUA) back there in the gospel of John 17: 21-26.

\*\*The "Horsetail Plant" Equisetum is a model of the geometric type of interlink: the way that letters happen to be related to each other in a chronological sequence and an array simultaneously. Each letter is a point of view, a "Vantage" of unique perspective, set up as a splay of vectors sequenced in a 360 degree panoramic spread circumnavigating the linear sequence. Each is a different kind of lens, each an aspect of a different dimension only apprehended in full by realizing that letter's placement in the group chronologically in the specific order as cataloged by the Hebrew. Each letter "sets up" for the next as players would relay the returning of a serve in the sport of Volleyball.

א ALEF: It all begins at the original nature of oneness as a "default factory setting" (which is ALEF- ness) and then ALEF is the plan to divest itself (which is also ALEF ) of that mandatory unity as a "given" for the sake of gaining a type of complexity or variety, an "accordness" with others who express a willful choice to collaborate together for a sort of variegated oneness; fractal-like: holographic: meaning that each of many individual pieces contain a complete image of the whole including themselves, but are themselves pieces of the whole unified together, or like a jig- saw puzzle where each piece shows the entire image. The ALEF-BEIT itself is holographic, meaning "written in the original hand of the author" (reference Exodus 31:18 , "finger " also means color or painted, dyed...frequencies of light and sound at various wavelengths which is what words are, "digitized").

9 BEIT: the status of independence- person or place... A location which has been dislocated from ALEF- not ALEF- the nature of "other" - Alien : thus, inventing the notion of "of" vs "not of", "internal" vs "external". Think of a cell which divides by "mitosis" into two cells, both of which have exactly the same make up, but, as of the moment of separation, have the individually unique experience of self in reference to the proximity of the other next to it, which the original single cell never could have alone.

7 GIMMEL: establishing the theme of connection in reference to the non-connection of the BEIT being isolated from ALEF. The idea of "Return" ...like a boomerang, TESHUVA. GIMMEL is to send out a rescue team to find a lost one, to retrieve someone who didn't come back, might be in peril, or an ambassador to overture contact with a foreigner; A voyager going out on expedition towards "otherness", adventuring for the sake of the experience, or putting "boots on the ground" for the occasion of a "walk-about", going forth and back, not just a one way trip, an encounter for purposes of "Detent".

▽ DALET: concept and design of alternative mechanisms whereby interface happens between any two parties...Specifically: blending vs breaking apart. Like a door affixed to the wall by a hinge on one side and a lock-set handle on the other. Evening and Morning, (EREV and BOQR) ...Dipoled: two options only. Finger-joint vs Butt-joint... Welded vs Bolted...made to be "part of" - (as a mixture of substances) vs placed alongside and still disconnectable, an option if one were to have the whim to do so... Marrying vs Sojourning... Borrowing vs Possessing. Detent: locked or unlocked.

≡ HEI: specifying the particular, bringing it to the focus of concern... "Look, you're disconnected, didn't you know?... You don't have to be, by the way..." Mentioning the proverbial "elephant in the room" ... "wives, submit to your husbands" = "Submit or present to his attention the matters that need addressing at your recommendation, which are his responsibility to decide about and act upon."...sort of like a prayer, HEI puts the matter on display, an exhibition, theater, to be a revelation, evidence.

Y UAW: the male form, the object used to penetrate the foreign domain and anchor to facilitate an exchange of mutual benefit and exploitation, serving the interests of each side... Either the hinge pin or the strike bolt of the lock handle, the door won't function as a door without both... Sinking a post into a hole to support a fence... establishing a "beach head" for an invasion... Erecting a bridge span over a crevasse ... a gift, which moves another's heart... The "shalish", middleman, retailer, liaison, attorney... Actors... Poets.. Artists: Connecting the proverbial "immaterial angst" to concrete expression... The "Tail- Hook" of a Navy jet... Mankind: connecting concerns of Earth to Heaven.

𐤆 ZAYIN: Decide. Right here and right now- at the end of the road- Today. Cut off

point... engagement- connect or not... BEIT 𐤁 must choose to be reconnected to ALEF by the UAW mechanism provided or remain forever alienated. By this means only, by using this key, this VAV, to enter CxET, or else... (either enter that crazy man Noah's "ark" ,instantly, or hope he was wrong about it...) ZAYIN is HEI having run out of time. Critical. The glass is broken. The naivete of youth is lost. Limit... Execution... Executive Decision... Exemption... The Moat of no return..

𐤅 CxET: Kept... the enclave of another's (Jurisdiction = "law by words", Juris- Diction)

Say good-bye to your favorite alibi, autonomy and self governance. (You ain't doin it your way no more)... Owned, employed, insured, bonded, underwritten by a responsible party... a frontier outpost, embassy, an officer of a greater authority having staked a claim of dominion with the right and means of enforcement.

⊗ TET: you, the BEIT, are now "owned" and branded by the mark of the sovereign of the

CxET establishment where you now live. The pledge of being "liege" to another... One Bearing the sign of another's possession..."Betrothed" - In Truth, Fidelity... No maiden. Picture a flag on the Castle rampart, shield of arms dressing the Citadel, wedding ring on a finger... taking on the Family Surname.

𐤆 YOD: the Owner. Whose Kingdom it is. Champion. Pace Maker. Sets the standard, determines rule, establishes plumb. Enforcer of threats, dispenser of benefits... Sole right of authority and regard without peer. Doer of deeds. Centric. Affecting. The One who says. "No."

𐤆 KAF: what the YOD action is in reference to: the "who" it's for, the "what" it's about, as

light girds the sun, as color clothes the rainbow, "You" and what's "Yours" is just "like" every word in the lines of Instruction which give form to the formless, identity to the undefineable, regard to the unnoticed. Doing these listed items is the evidence that YOD is at work.

𐤌 LAMED: procedure or means of doing the YOD action: Authority is acquired by the student to the extent that KAF is acknowledged as the authority. "Learn KAF, teach, repeat "...This is the method from here on. LAMED is the tongue or rudder of navigation... Steering wheel, phonetics. Making the wrong choice of DALET is "lame".

𐤇 MEM: unseen attitude while doing YOD: it actually develops and incubates the production of NOON. Pregnant with thought... Nutrition and "sanity management" while weathering the environment of rough seas, feeds the offspring in the womb.

🔥 NOON: Rain watering the crops, an egg from a chicken or a chicken from an egg, NOON jumps out of MEM and is what fuels the SAMEC<sub>x</sub> engine like petroleum gushing from a well. NOON is potential energy (like BTU's in a piece of wood for burning, or like electrical charge stored in a "Capacitor" , or money in a bank to expend). NOON is "occurrence", the provision imparted and time to gather provisions and using the provisions. NOON is the grocery store, lumber yard, game time, the act of living and the supplies for "living it up". High Noon. NOON is the "effect" of the MEM "affect". Letters A and E , as in ALEF compared to HEI, as in having a thought to plan something, compared to having evidence of that thought by witnessing the happening as planned. NOON is both stimulus and response. The blessing or the curse.

⚡ SAMEC<sub>x</sub>: motoring, generating ripples. A demand or Load is imposed on to the one doing YOD (which means one is "At Bat"). "Load" means to be in the throws of attempting to incorporate KAF into life behavior with a positive MEM while travailing circumstances prevail upon the YODer. Stressful occasions encumber and emburden the studies, each of which provide an opportunity to apply what has been LAMEDed, and so challenge the MEM, which is how NOON is formed, which in turn, resupplies circumstances fueling the motor of SAMEC<sub>x</sub>-ing, like wind in the sail of the SAMEC<sub>x</sub> mast, keeping it all running, keeping SAMEC<sub>x</sub> producing ripples like waves of sound or light, generations of fruit on it's branches, notes from it's Trumpet bell.

👁️ AYIN: Output: evident quality of "fruit": intensity and wavelength or visible color as if it were light... observable results by which to "figure it out Einstein, look what you just did..." The "Law of Reciprocity" ... which means this is an established rule: "Any action of the SAMEC<sub>x</sub> function will be oserved, weighed, measured, and sent back around with equal measure to the YODer and itself become the circumstances stressing the MEM environment". This action provokes the producing or determining of another attitude, which conduces the quality of NOON (or that which is imparted back to the SAMEC<sub>x</sub>). Negative MEM, or "contra-diction" of KAF, or to "not -LAMED" yields catastrophic NOON which engulfs SAMEC<sub>x</sub> in tempest. If SAMEC<sub>x</sub> then distorts, AYIN is malformed and multiplies compounded convulsions, a crop of corrupted fruit. If SAMEC<sub>x</sub> stands corrected according to LAMED, MEM is refurbished for life-giving and NOON is republished as "high octane" fuel.

🔧 PEI : "Time - Out" > insert contol mechanism: phase interrupt : reset button : here is a provision to recalibrate, stop to consider and ponder, adjust the dial, regulator, tuner. Consultation with the manufacturer. Lab discussion. Seminar. "...go figure..." What does LAMED say about KAF ? Is that true?

🌱 TzADI: the motor's function is in order to yield this product germinating and expanding... (which is the result of the SAMEC<sub>x</sub>-AYIN-PEI circuit in continuous play cycle) ...just picture TzADI as a balloon which inflates determined by the output of the motor's work which is the act of SAMEC<sub>x</sub>-ing.

\*\* (Actually, AYIN is drawn round as a balloon, and TzADI is the concept of "air borne" or "on a wing", and PEY is a mouth, or breath, or the wind on which it flies, the communal momentum, or air blown into the balloon, giving the wing lift... SAMECx can be seen as the image of an insect like a dragon-fly with wings in the adult form which is the picture of one who has entered into the CxET arena and is now entrusted to perform the task: as a "positioned one"...given placement, principality, because they can be counted on to do the KAF as commissioned. Fidelity.

**P** QOOF : "After this..." next phase of consideration... the "encounter event" ...

"Contact".

Engaging the actual reason for, and a use of, the previous system which is prerequisite for a much greater project system. The notion of the TzADI as a goal, is simply a necessary preliminary condition which precipitates a much greater subsequent happening. Raising up, expansive, the balloon in hi- fidelity... The flight to "home".

**Q** RESH: appearance and manifestation of the product accomplished : TzADI at maximum stature, QOOFed into "Being"... The Collective Actualized...BEIT ACxD... Appearance of the idea Manifest, the Designer's Dream made evident... "Realized".

**W** SHIN: the resulting effect of the RESH status- the change- the transmogrification of everything into its ultimate essence. BEIT reabsorbed into ALEF unity. The secondary impact of SAMECx-AYIN-PEI circuitry in tune and cycling as engineered, is to maintain consistency and course as directed without mutiny or whining and sniveling about it finding excuses for failure.

**X** TAV: This is to become certified, having responsibly fulfilled and maintained the checklist, enduring and "overcoming" , so now being capable and qualified to put on immortal frame as the vehicle with which to hereby be the commissioned, the proven and tested individual worthy of the call and selection as "BaCxRY La YAUAH".  
(BEIT-CxET-RESH-TAV-YOD: My chosen, Unto- of, YOD-HEI-UAW-HEI )  
AYIN might also be read as a fruit with it's seed within itself, which is what a potent SAMECx is. Remember that fruit bearing it's seed was given for food- unlike seedless GMO ,genetically modified organisms, of today's agricultural hybridization. As PEI (mouth) eats... TzADI happens, sprouting growth... Unto QOOFity.  
As others ingest to gestate on what the SAMECx truly is, what it "stands for", enduring, perpetual, stalwart, unwavering, like a Mast at Sail... TzADI unfurls as a Butterfly emerging from its chrysalis.