

YHY AUR is the first two words - the first one concept - ever spoken within this Cosmos... translated : “exist light”. (Genesis 1: 3)

PRU URBU is the first words spoken to Man by ALHIM.

These two words are translated : “be fruitful and multiply”. (Genesis 1: 28)

Is this one concept or two ?

OBD and ShMR HaGN is the first task assigned to ADM : “Work, and Guard or Tend the Garden.” (Genesis 2: 15)

These three words are a verb action in reference to a noun location.

UYQRA ShMUT LKL- NPSH CxYH

is translated : “Assign Name unto Each Living Creature”. (Genesis 2: 19, 20)

In order for any of these actions to be accomplished as “Commanded” by the Voice of Authority, it requires that both the Man Named Adam and every Atom in the Physical Universe be first Designed and Built to have “Ability” to “Respond” to that Order.

For Light to Manifest...

the “Rules” which govern - what we call the fields of Mathematics, Chemistry, and Physics - must first be Ordered.

Invented, Arranged, Built to produce a certain “Effect” upon the stimulus of an “Affect”.

As far as Humans have been able to observe and classify the components of our surrounding environment - what we call the “Cosmos”...

We describe things as in essence, being that :

Material Objects are composed as Compounds which are an assembly of Elements, which are comprised of Protons and Electrons which are two “opposite phases” of electro-magnetic charge, both of which are built of Quarks, which are a substance derived of non-substance ...

“Non-Substance” has been labeled a “massless yet wiggling string of Information”.

Genesis 1: 2 says the RUACx ALHIM MRCxPT OL-PNY HMYM

Typically expressed : “the Divine Presence hovered over the waters”

Word for word, looking at the Hebrew, it could be read saying...

The “Expanse of Mind - ALEF—TAV - tremble, oscillate, flutter - superimposed over, joined with - manner of interior emptiness within a surface face - the noise of Desire, joined together in a tumult of confusion, became abundant as a hybrid of conception.

This verse describes the “Genetic Code” of the “Spirit of ALHIM” as a wiggling tail conjoining its essence with an Egg-like “Oeuvre” - the complete totality of an Artist or Author’s works... which is a way of describing the “Primordial MEM”.

The result was a spark of Sound and Light - which are the exact same phenomenon...

A ‘wave’ of resonance - a vibration of electromagnetic energy - a pulse.

MEM is an environment such as a Womb or Lavar or Laboratory or Pond of Water.

MEM is represented by a ‘O’ and is associated as the ‘feminine’.

The wiggling seed of Life is represented by ‘ / ‘ which would reference the ‘masculine’.

The first few verses in the Gospel of John tell us that the “Word” was the very first “Thing” that ever “was”... which means “exist” which means to put into the BEIT aspect. The “creative verb” is not described for us, so if we say it was “Created” or “Invented” or “Caused to Exist”...

It is all just English Language ‘semantics’ trying to communicate an event...

acknowledging full well that the actual best “Verb” we should describe the action with... simply is not disclosed to us from any witness at that occasion.

The eriktology Study has elaborated the postulate that the first “Word” is actually identified as the word spelled by the string of 22 Hebrew ALEF-BEIT Letters in their “Natural Order” as we now have them preserved since the days of King David of Israel, who lived about 1000 BCE.

According to the account written in the Gospel of John Chapter One...

That Word : “Was “with” ALHIM” and “Was ALHIM”.

That Word was “Used” as a Portal or Lens through which was projected the ‘Intent’ or ‘Will’ or ‘Mind’ or ‘Desire’ or ‘Plan’ or ‘Purpose’ ...

all of which is translated ‘RUACX - Spirit’ ...

or ‘what is essentially the “ALEF” of ALHIM’...

which resulted in the Manifest of that ALEF as BEIT : the physical Cosmos - Universe.

Then that same Word ported Itself through Itself - entering the BEIT Realm - leaving the ALEF Zone behind - and manifested as a “Man” - “BeN ADaM” - Human Being...

‘Construct of ADaM” - “Son of Man”.

The Hebrew Name spelled YOD-HEI-UAW-SHIN-OYIN was assigned to Him.

“YaHUSHA” is a general phonetic iteration.

The act of entering the Cosmos from the ALEF Zone is described as a “Conception” event using as the portal, birthing through the womb of His “Mother Mary”.

The act of Conception is described as being “the RUACx of ALHIM hovered over, or fluttered, or oscillated - connecting with the Human genetic of the Woman”.

No Human Man was involved in the business affair.

It is a description of the exact same event - the Fractal Model - of the Original Event of the creation of the Cosmos.

Being that the ALEF-BEIT Letter Sequence is itself the “RUACx of ALHIM”, the Sequence of Letters must describe the Event of Creation and Conception...

And also be the “Tool” which accomplishes the task.

So ... everything that “Exists” is a projected materialization of the ALEF-BEIT.

YHUSHO then also is the ALEF-BEIT “Incarnate” or in “the Flesh of Humanity”.

Standard Humans are a projection of the “Will of the Father” through the “Lens” of the ALEF-BEIT ...

YHUSHO is the ALEF-BEIT Itself projected through the Lens of the ALEF-BEIT in the “Purest Capacity” possible, having no “Earthly Father - Sperm Donor” to pollute Him.

The Letter MEM means 'water', is drawn as a picture -glyph as water, and is a 'womb'. Both the Creation of the Cosmos and the Conception of YHUSHO in His Mother's Womb is modeled by every Animal or Plant Fertilization event.

* "Something in the Primordial Water MEM" : 'O' ...
was engaged by the IVRIT ALEF-BEIT : '/ ' ...

The 22 Letters of the ALEF-BEIT is the "Expanse" called "RUACx"...
Between ALEF and TAV - is the "Spirit" or "Will" of a "Mind" which "has an Idea".
The word RUACx literally means the distance or 'air' between two points...
The distance between "Intent and Realization" or "Desire and Satisfaction".

'/' combined with 'O' resulting in the 'Existence' of the 'Physical, Material, Cosmos'

The First Atom is a Model of the event : Proton + Electron = Hydrogen

Everything is built upon a "Fractal" Pattern a Code for replication throughout the volume of the expanse - everything from 'micro to macro' ...
every little detail is an exact scale model of the entirety.

When YHUSHO died, He being the very ALEF - TAV
Incarnate - in Human format...
carried the '/ 'as "Himself" - His "Being" - His personal RUACx...
back to some primeval MEM 'O' - in the "Grave of Death"...
Which would seem- by consideration, to be a place like a "Cosmic Repository".
A place where "trashed" - yet still valuable and useful - "recyclable resources" are
stored away - waiting for 'repurposing'.
A Junkyard...
In that "MEM of a Place" - 'O' which is only accessed by "the Dead"...
The unquenchable, Pure Life Essence '/ ' of YHUSHO ...
Just like the Original event of Creation...

met up with that “Something in the Primordial Water MEM” - the ‘O’ of a place called “Sheol”...

which ‘Spawned’ a “Remodeled and Refurbished ADM”...

“ADM 2.0”

** Like injecting “Stem Cells” back into a disabled Biosystem so it regenerates as a modified, upgraded version of the Original - newly being called “Model 2.0”

*** this is described in the eriktology writing called “Once upon a Time...” @ 1/1/2021 where the DALET is described as a Portal built into the ALEF-BEIT for “Intravenous readmission of the DALET”.

DALET is the ‘Entire ALEF-BEIT’ - like a Stem - Cell reintroduced as a supplement back into the ALEF-BEIT while the Function of the ALEF-BEIT - like a software program following a flowchart - is yet in operation between GIMEL and HEI

The Conception event of YHUShO similarly...

was the “RUACx HaQODESh” of ‘ / ‘ - YHUH

joining with the MEM - ‘O’ - of “Mary” being named “Miriam the Woman” - or “Something in the MEM”

Human “Heart” is the MEM ‘O’ - for One’s Mind to receive the ‘ / ‘ TORAH of YHUH... by which “Oneness” : ACxD-ness is facilitated as a similar act of Conception.

**** QRA HaDBR YHUH : Learn to Read the Word of YHUH - in IVRIT

What is that “Something inside the Primordial MEM” ?

MEM, staged as an Event Arena also provides the “Nucleus Proton” - ‘O’ which allows for “BEIT-ness” which is Form as Matter as “Cosm” - as Quark.

The Silent, Formless “ALEF-ness” is massless Information : the ALEF-BEIT - ‘ / ‘ which we might think of as the “neighboring electron” - contributing ‘energy’. Quarks are ‘designated’ to be the smallest “things” which combine to form all else.

Quarks are theorized to be what “makes up” an electron and a proton.
Essentially, every object is some compilation of electrons and protons, which are simply opposite “magnetics” - something like opposite curves in a wave pattern.
Every “thing” is a “Bunch of Quarks” stuck together.
What holds the Quarks together is the same as what holds Electrons to Protons, is the same as what holds “Male to Female”, is what holds ALEF to BEIT.

One might say that the Established Array of 22 ALEF-BEIT Letters in their prescribed Chronological Sequence Order is held fixed by the Mind, the Determination, the Assent of their Creator who referred to “Itself” as “AHYH”.

ALEF-HEI-YOD-HEI

NOON-TzADI-BEIT is a word which describes the concept that a “Concept” is Ordained, Established, is - “Is”.
Stationary, Appointed, Standing as an immovable Pillar... Perpendicularity.

Fundamentally, it is the RUACx of AHYH which sustains and maintains the bond between each Letter with its neighboring Letters to be a “Flow of Thought”... a “Train of Thought” where each Train-Car is permanently attached to the next and can never be unattached without the entire Array of all Creation “coming apart at the seams”.

Where ALEF goes... the entire Sequence follows till TAV - absolutely, unequivocally... every time.

The Sequence acts as ACxD - a singular unit of Flow of Thought. Un-separable.
Hence...

“Heaven and Earth” can not ‘pass away’ while the Word remains, and vis-versa...
Heaven and Earth - both constructs of the ALEF-BEIT Word - remain intact as “Silent Testimony” that the Word prevails, and that the “Teaching and Understanding” to be derived from comprehending that Word, yet is valid and pertinent.

To align with the Word is to Align with Reality.

The Arrangement of the 22 Letters is the Fabric of Existence - Itself.

The mirror - view : considering the “Plan is ALEF”...

and BEIT being the Manifest of the Plan, means that BEIT can only ever behold BEIT.

ALEF is “un-describable, unfathomable, indeterminable, unconscionable”.

BEIT can only ever behold itself, as in a mirror...

“BEIT in reference to BEIT” - would be described as an object with size and shape and location - placed within an Arena suited to accommodate its placement...

by ALEF.

Similar to the concept of opposite electro-magnetic phases, the Arena as a place - and the Quark of substance are opposite “phases” of “Objectification”.

A “Void Space”- without occupation - and ‘suitable’ : “Occupying the Space”- Object which is designed to ‘fit’ inside the space like a man would be clothed in a “Suit” - a custom fit.

The “Material Universe” as a space - environment - is filled with Objects.

The simple “Concept” of a space and an object smaller than the space, which can move around inside the space, captured by the space, with growth potential to fill the space... all had to be “Invented” by the One Creator who was so “One” that the “Concept” of “Space” or “Object” did not exist at all... until He invented it.

The word “ACxD” is a reference to a “Totality” of “Being” which can only be defined as a contrast to the “Being” that we have reference to - what we are.

We are the idea of being an object inside a space.

ACxD is opposite of what we experience - similar to an opposite electromagnetic phase or the opposite essence of “Space-void versus Object inhabiting the Space”.

ACxD is opposite to both Space and Object which is absolutely counter to the experience referenced from inside the Cosmos.

A Quark is the minimal “form” of substance placed to exist within the Arena or Space void of form.

That Arena, which we call “Outer Space” - is itself a composition of what we call “Nothingness”...

a “Formed Environment of Void” - a BEIT - Created by the ACxD.

Similar to both phases of electromagnetism, which man has labeled “/ and O”... Object and Space could be labeled as “/ and O”... a symbolized ‘line and circle’. ACxD and the Universe is “/ and O”.

What we might label “ACxD” is actually beyond the limit of a Label, so to give it a label is to pull the ACxD into the Universe, which can not actually or accurately be done. To do so, would contradict what the label is trying to describe.

The only tools given to an Object inside the Cosmos, by which to describe or understand where it is or what it is, are those tools which are what compose the Cosmos and Object itself, which are opposite phases of the same essence... / and O.

ACxD is the term applied as the closest we can get to Identifying or describing “Whatever” is beyond the realm of identification or description or even location. The concept of “Location” is the reference of a “/ compared to its O” which ACxD is not... other than the fact that “It is not”...

So to say that the Location of ACxD is “outside” or “beyond” the Universe, is inaccurate to the degree that we are still using spacial reference labels to describe something which does not relate because it is the “opposite phase” of something which can be labeled or located”.

Since “Quark” is the label placed upon the concept of the smallest or most minimal “Object of Substance”, it can only be a construct of “non-substance”.

Two non-substance opposite phases of massless information “/ and O”...

Conjoin in an act of Conception which manifests as a Quark.

Again, it is the same Fractal Pattern of a Zygote, a fertilized single cell, Created to have the innate ability to replicate itself through “Mitosis” - an event which Pictographically could look like something described as...

“A singular volume of Water separating into two volumes of Water, partitioned by a Distinction.”

This is pretty much what is described as ‘Day Two of the Creation Week’ in Genesis 1.

Something which “exists” but is “non-substance” - is labelled an ‘Idea’ or ‘Information’.
An Idea is an aspect of a Consciousness just like “/ and O”.

Information is a “Set” or a “packaging” which is a confinement in reference to a greater Totality. Information is a categorization and arrangement of Organization.

“/ and O” again... “Information and Organization”.

ADM’s “Mind” was built to be a device which could Notice, Assess, Categorize, and then Organize for future Recall and Use for Purpose.

ADM’s Mind was built to distinguish between / and O.

ADM’s Mind itself is a [(/ within a O)]

The ‘O’ Arena in which ADM’s Mind the ‘/’ was given to exercise, is the ALEF-BEIT.

ALEF-BEIT eventually became Organized as 22 Letters, but the Organization itself is just the ‘/’ of the ALEF-BEIT ‘O’-ness... the labelling of its actuality.

The Actuality of the ALEF-BEIT is a combination of both phases “/ and O” which are collectively simply the ‘/’ Cosmos phase compared to the ACxD : ‘O’ phase.

Non-articulated Concepts are the ‘O’ ... Concepts expressed in Words is ‘/’.

The “Actual” meaning of each Letter is both concepts fit together like two curves of a wave pattern, which has been labelled a “Sine-Wave Curve”.

ADM was put to the task of “Being aware of both / and O” in such a state of comprehending His own position as “/ within O” so as to accurately label everything else accordingly.

ADM was also put to the task of realizing “Status and Potential” as a fractal expression of ‘/’ within ‘O’ so as to take His immediate Stasis of ‘/’ and fill the ‘O’ full with its Potential.

ADM was to be the Agent of accomplishing this Directive from “The ACxD”...

PRU and RBU - - - “MLAU the ARTz and KBSH” it... “put the ‘Ka-Bosh’ on it”... and “URDU” over (fish, birds, and every living thing that moves on the earth) as a function of “ShMR-ing the GN”.

It is interesting to note that the word spelled URD with suffix U in the IVRIT - Hebrew is phonetically exactly the same as the English word : “Word”, which is where the word “Lord” derives, which is to say : One who has dominion, treads flat, treads over, expands authority and paves a “Road”. The word “Radiate” is also a derivative.

ADM was authorized to “Word” - “over” all living Creatures.

The word translated here as “over” is simply the Letter BEIT placed as a prefix. Usually the word OYIN-LAMED is reference of the concept defined as “over”. So the question is, what exactly was the ADM told to do in regard to the other Creatures ?

Essentially, it was to “RD their B” : “RESH-DALET their BEIT”.

ADM’s Mind -* “had to have been” *- pre-programmed with an accurate comprehension of each Letter and each Letter’s “Thematic Concept” or else the Instructions and job description entrusted to him would be “moot” : void - as in “mute : without voice”.

The notion that each Letter has a Thematic Value gives substance to the Concept that the “Spelling of Words” is an "Assembly of Parts” similar to the likeness that Molecular Compounds are composed of Pure Elements.

To identify the ‘quality’ or ‘value’ or ‘pure aspect’ of R,D and B is one step, to assemble them is yet another.

Children are taught to recognize vocal sounds, distinguish the variations to have meaning, and grasp “communication” - transfer of information - clearly, accurately, precisely from one mind to another without loss or decay of the information intended.

“Spelling” per-se could simply be regarded as a collection of phonetic sounds which compound into Syllables. Even though one might assume spelling to require the distinct design of a Letter shape, many current Languages have no such thing. They are vocal only. The idea of a “Letter” is actually only a consonantal articulation - a sound. ‘Spelling’ or ‘Phonics’ is joining those consonant sounds together.

Languages are easily learned to be a series of connected sounds which correlate to descriptions of familiar nouns and verbs.

Orthographic Letter Writing is an unnecessary and secondary concept supplemental to or auxiliary to the primary Communication delivered as Voice.

ADM could have named the Animals with sounds, knowing the value of each sound being different and distinguished from any other.

However...

Each sound would have had to carry the exact same meaning and pictorial reference as that to which we now regard as Orthographic Shape - the Written Letter.

It is impossible to surmise how many different Sounds or Factors ADM had in his “toolbox” to draw from in order to construct the Vocabulary of every Animal’s Name.

Theoretically, any possible sound could be a “Spelling Factor” whether it was produced by tongue -on- teeth, or musical pitch, or sound effect, or facial expression or hand gesture or ‘body language’. Perhaps they all are part of Language simultaneously. Any particular people group could and do use any part of the set of options. The task of “Inventing Letter shapes” or “Writing” could arrive “years” after ADM first named the Animals using a composition of Phonetic Syllables to identify their differences.

Even today, in order to assign an ”Alphabet” set to a Language which has none yet, requires the careful listening to each little nuance of vocalization and ascribing a graphic to represent it with distinction from any other part of verbal utterance.

Some words have notations of musical intonations.

Most words are consonants or vowels.

Primates are noticed to use similar hand gestures as do Humans. [(ref : MERU.org)]

The Orthography of a Complete Set of Alphabetic options could be radically different for every Society and be Culturally subjective - unique to each family.

The use of a common and limited set is very colloquial... like indigenous slang.

A ‘particular’ - “Partisan Articulation” would unify a people group unlike any alien.

Humans continue to “Name” or give “ShM” : “SHEM” to every object, action, and description - that is, noun, verb, adverb and adjective.

Every single word is a vocalized noise with meaning.

Every possible human thought or feeling or emotion has been identified and labeled as if each was a commonly experienced Human engagement....

Every “Normal” person has the same thoughts, it is assumed.

It has been noticed, however, that people having different cultures and Languages, appear to have different experiences of a common shared event.

It is apparently possible that Language affects Perception and-or the “Cataloging” of an experience subjective to a Cultural Paradigm.

If so, then Language is a Tool for Cultural Hegemony.

That would be, Guiding a Way to think, and restricting options of variant thought.

The famous “Tower of Babel Incident” is exactly that story.

Genesis Chapters 10 and 11 tell of the dispersion of families based on Language.

TzPhN-YH 3: 9 speaks of the recollection of a “united resolve” because of the
“Restoration of a Pure Tongue”...

KY-AZ ...

AHPK AL-OMYM ShPH BRURH LQRA KLM BShM YHUH LOBDU ShKM ACxD

At that time ...

HPK : I will “Happy-You” : turn, change, reverse, overturn, contradictory, opposite,
turn-about the PEI : mouth [(inverse of what happened at Babel : causing babble)]

AL-OMYM : Empower - faded, dim kinsmen peoples

ShPH : Lip, Language, Tongue / restore to health, cure from insanity

BRUR : pure, clean, articulate, refined - milled to specification - pronounce phonetics,
sharpen distinctly - evident - certain - chosen

L' : By - unto - for - belonging to

QRA : “Learning to Read Scripture” YQR : increased in value, precious, dear, costly,
rare, honored, became praiseworthy, enhanced

KLM : all of them - all as has been put to shame, humiliated, reproached, insulted

BSh : BUSH : Disappointed, ashamed - embarrassed at the delay

BShM : in the Name - YHUH

OBD : So as to Serve Him, Worship Him, Work for Him

ShKM : One shoulder - United resolve - With Enthusiastic Incentive - Waiting -
Together, longing to see ACxD - rise up early in anticipation

Language Unifies Culture

ADM was made aware of the First, Best, Purest set of Vocal Factors and given the
Directive to accomplish the assigned task using those very same Factors of Phonetics.

“QRA ShM to every NPSH CxY” : “give every Creature it’s Name...”

QRA : Learn, study, proclaim, collect, cause to happen, pronounce, cause to read

ShM : Name, fame, renown, reputation, place, designation, brand, existing, marked

NPSH : breath, mind, animation, will, desire, breath of life, soul, spirit, person

CxYH : soul, life, lively, restore, recover, preserve, vigorous, tribe, community, animal,
survived, quickened, nourished

“Pronounce each living Soul’s Name, as an expression of Reading - a collection of Phonics - so marked, branded, placed and fit into the puzzle of the world as such, will be known so- a mind being nourished accordingly.”

Again, it is a picture of ‘/’ being placed into and then being ‘fruitful’ and ‘multiplying’ to fill up the ‘O’ space Arena.

ADM was provided the ALEF-BEIT and was to fill the Earth.

ADM might very well ‘not’ have been made aware of “written Letters”...

But the essence and the effect and the phonic vocalization, he must have been.

As far as the number of consonants... and their sequence order in the array we now call the “ALEF-BEIT”... it “Could be debatable”...

so it will be debated here momentarily.

The Author Isaac Mozeson [(ref : Origin of Speeches)] discusses the Phantom “Edenic” Language which left traces throughout hundreds of modern linguistic variations, typically referred to as the “Indo-European” Root.

The Edenic structure of building words is virtually identical to the pictographic value of Paleo Hebrew Letters which correlates very closely to the gestures of the Meru Study.

“Gematria” is a Base-Ten number equivalent system ordered to each Letter in the 22 Letter Hebrew ALEF-BEIT Sequence - and even to the 27 Letters of the modern consideration...

Gematria is studied and observed to work or appear legitimate and accurate by many credible scholars.

The 22 Letter Sequence order ALEF through TAV is exactly fit to the MISHKAN Pattern as discussed in the eriktology Study.

“eriktology” is a totally and radically different consideration than any previous Study.

The MISHKAN Pattern is the “7 Phase” development of Themes ...

Equating the Seven Day Creation account of Genesis Chapter One,

to the Appointed Times - MOEDIM of Leviticus,

to the Layout of the Tabernacle - MISHKAN of Exodus 25,

to the Beatitudes of Matthew 5,

the determination of “70 Weeks” expressed in Daniel 9,

the “Narrative Story” of the Entry into the World, Crucifixion, Resurrection, Ascension and Return of “YAHUSHO” being “MASHIACx of YSRAL”

Each particular Letter’s Picture, Number and Order provide “meaning” to the Letters that spell the Name YHUH...

and there have been noted in Scripture, hundreds more of overlaid equivalences.

The ‘Fact’ that the Picture Iconography - Themes - of each Letter fit and match absolutely perfectly in each of these formats...

‘means’ that the Letter Names, Symbols, Order and Number were all pre-ordained as witnesses to their Author - AHYH - from before the “Creation” of the Physical Cosmos.

Therefore, ADM would have had access to all these aspects in order to Name the Animals and subsequently to continue his enterprise - by giving label with a descriptive word, every possible “Thought” that any Human might ever have.

Someone, or Anyone, at any time, could have indexed or cataloged the 22 phonetic variations already in-use as a spoken Tongue, and tried to reference them with hand-drawn picto-graphs.

Mythologically, according to legend, some people believe Adam's son Seth invented written letters, while some others say it was Enoch - before the Flood.

Some people suggest Abraham had in his possession, written Scrolls which had been carried on the Ark by Noah - as described in the Ancient Book called YOVELIM - known as "Jubilees".

"Regardless" ... of any of that being true or not...

If the IVRIT-Hebrew Language was being spoken by MOSHE-Moses, and he knew that the word "The Bush" was pronounced "HaSNaH"...

And he knew what the 4 sounds "H - S - N - H" represented "Thematically"...

"H = the"

"S = an engineered structure"

'N = a spark or sprout of life"

"H as a suffix expression = to express or reveal"

Then at the occasion of the "Burning Bush Incident" (Exodus 3) ...

MOSHE could have received the "Message - Messenger : MLAK" as being the 'Insight' of a "Code" or "Framework" by which to design the Written Orthography of the Hebrew ALEF-BEIT - by realizing that each vocalized sound was a "Pointer" from "On High" giving Humanity an insight about 'Reality'...

That is the meaning of the 5th Letter called HEI meaning "The" when used as a prefix.

The fact that HEI is the 5th Letter, following DALET and before UAW, is critical.

SAMEK, the 15th Letter, is a "skeleton-like" glyph, just like a Letter's drawn shape.

NOON, the 14th Letter, is the "meaning" - the "spark of consciousness" illuminated.

HEI, the suffix, is expressing what information the word communicates.

The “Written Alphabet” as a Concept is itself a ‘HSNH’ - a Fractal expression of :
HEI : ADM given cognitive insight from His Creator
SAMEK-NOON : glyphic shapes mean something particular
HEI : written letters spelling words mediate-transfer ideas of communication.

Exodus 24: 4 states that “MOSHE wrote all the Words of YHUH”.

No written Letters other than the Paleo Hebrew are HSNH pictographs.
Neither Cuneiform nor Egyptian Hieroglyphs nor any other “Runes” carry the MISHKAN
Pattern which ‘is’ and which ‘states’ the Identity and Intent of YHUH.
The MISHKAN Pattern “itself” is an encoded OYIN-DALET : Witness, Testimony,
Ornamentation, Bejeweling Insignia...

The MISHKAN Pattern is essentially the Eye - Iris Pattern or the Finger Print of AHYH.

To this date, 2021 CE, no one has ever found any actual artifact record of Letters or
Runes pre-dating MOSHE’s era of approximately 1500 BCE...
other than Cuneiform wedge imprints or Egyptian Hieroglyphs.

Edenic - IVRIT - Hebrew Phonetic Letter writing is regarded as the first of its kind.
The oldest artifacts of “Semitic or Canaanite” Script dated to be ‘after’ MOSHE’s era is
almost illegible...
“sloppy” by modern standards, is not written in straight lines, and even sometimes is
written “plowing-style” which is back and forth, right to left, then left to right, then right
to left, etc.

It would almost appear as though writing was invented by “chimps”, Neanderthals...
“sub human primate - Troglodyte Cave-dwellers” - a little at a time...
and that “rational legibility” evolved stylistically, spanning many years of development.

If MOSHE indeed “Invented” or even “Re-Invented” the Script by realizing HSNH...

If MOSHE did accurately write “All the Words of YHUH”...

!! Actually Seven Chapters previous to the “event on Mount Sinai” when the “Finger of ALHIM” writes “Ten DEBARIM” on the Stone Tablets !!
(as recorded in Exodus 31)

... then I personally would expect the writing of MOSHE to be completely legible.

This would suggest that the artifacts found on various potshards and rocks are writings that other people copied as an exercise, having realized that literature was a brilliant concept never illuminated previously by any ‘Other Culture’ in recorded Human History. All the neighbors to the Israelites would have heard or seen this strange business of “Writing” and ‘jumped on the bandwagon’ to do likewise.

The Author Miles Jones in his book “The Writing of God” confirms this by evidence found in the Arabian Peninsula.

A stone inscription - scratching / etching - showing every Letter of the Ancient ‘Alphabet’ in its most ‘primitive’ form, written very haphazardly, was identified by Douglas Petrovich as being the most ancient collection of letters ever discovered.

Again, “I would consider” this to be a foreigner’s copy of what MOSHE penned on an animal hide, rolled up as a Scroll - rendering “All the Words of YHUH”.

Foreigners may copy letter shapes and grammatical format, but it is the Pictographic Essence and the Ordinal Chronological Sequence of the 22 Letter Themes trapped in the Pictographs - Suited to the Perfect, TM QADOSH - “MISHKAN Pattern”... that alone enabled MOSHE to transcribe “All the Words of YHUH”.

So also, ADM would have had to possess intellectual access to the “Pure and Undiminished, Untainted and Unadulterated” Phonetics by which He was able to accurately “Name the Animals”.

It was a pristine occasion - then and there in the Garden of Eden...

before any “sin” or “evil” or “distortion of deviation”.

The Names ADM called the Animals still today retain the savor of QADOSH-ness...

That elucidation of a lost era never again seen on Earth - like finding pollen on an insect preserved in amber from the days of the Dinosaurs.

For example, OYIN-RESH-PEI : ORP - is pronounced “GhaReF”.

ORP is translated “neck” or refers to the ‘back of the neck’ or ‘hinterland’.

In English it is very similar to the word “gruff” as in ‘rough and scratchy’...

Also the Giraffe... who has a long, rough and scratchy nape of the neck.

So essentially, ADM (the man named “Adam”) called that animal “Necky”.

ORP also is translated to mean : beheaded, clouds, dripping - behind the font line

So now, ‘eriktology style’...

Reading its component parts...

OYIN : eye, look well to, weigh, measure, balance, determine

RESH : exalted, honored, Noble man, at stature and dignity

PEI : mouth, that which opens, unloosed

OYIN-RESH : awake, enemy, on the alert, observe

RESH-PEI : unstable, wavering, weak, discouraged - to heal, to weaken, or recovery

Putting this all together as an “eriktology” interpretation...

OYIN-RESH-PEI :

“Give close attention to the preeminent mouth - the exalted speech...

Be on the alert for the occasion - as from a Watchtower ...

for when the “QADOSH Language” is set free from its crypt...

Determine its significance - the when and the why...

The Age of its Discovery is also the Age of Our Recovery.”

Whether or not written Letters existed “before the Flood” of Noah’s fame, MOSHE is certain to have had the potential as described to invent or recover each Letter’s Pure expression at HSNH (the bush) by employing the perspective of HSNH - the formula.

The word spelled TAV-MEM : TM : pronounced “TaM” is ‘perfect and artless’ which is to say, unaffected by an Artist or Alien Culture, no distortion or alteration.

The only Pure, undefiled Script is that which Originated in “Heaven” from the Creator of Heaven and Earth, and carries within it the “code” of creation - essentially the “DNA” of the Universe, which is the expression of the “DNA” of the Creator - if there was such a thing...

which ADaM would have been equipped with, as the tools provided to accomplish the job as directed.

Again, the ‘ / ‘ of the ALEF must “interface” with the ‘O’ of the MEM to produce BEIT.

After MOSHE, David, who became King of Israel about 500 years later - is the next man on record to have had any real regard for the Writings.

Where did David get any copy of the TORAH after 500 years of so much disregard ? Samuel the NBYAH : “Prophet” had an interest - probably, in that he was part of a “School or ‘Band’ of the Prophets” (1 Samuel 19: 19- 20).

However, there appears no record of the exact nature of their study.

David must have listened to the readings as a child, and contemplated them while a shepherd boy, nurturing the Words in his heart for years...

fostering the zeal which he expressed as he was appalled at the rantings of Goliath. (1 Samuel 17: 26 and 45)

In the famous Psalm 119, David preserves the 22 Letter sequence as a mysterious poetic structure, apparently - possibly - for the first time ever.

Psalm 119 was written somewhere around 1000- 900 BCE.

As recorded in Daniel 12: 4... Daniel was commissioned by the Arch Angel Gabriel around 500 BCE to “Hide the words and Seal the SeFeR - until the time of QTz”

‘Hide’ is SAMEK-TAV-MEM : “obscure, make general, anonymous”

‘Seal’ is CxET-TAV-MEM : “enclose, entomb, sign up to a subscription for a time as a legal matter of privilege or obligation”

The two letters TAV-MEM spell the word meaning “perfect, artless, innocent”

SAMEK would refer to the skeletal engineering- the Orthographic Letter Shape

CxET would be to “enclose it behind a fence” - inaccessible, undefinable - obfuscated.

QTz is QOOF-TzADI, translated “End” - as in - “Until the “Time of the End”

The word spelled YOD-QOOF-TzADI means to “awake”.

QTz could be interpreted as referring to ‘the end of the curse’...

“Awaking from a coma” as it were, like in the ‘Fairytale’ story of “Sleeping Beauty”.

The “End of the 2730 year Curse” was the Year 2010 CE.

2730 years since 721 BCE when Samaria, the Capital City of the Northern Kingdom of Israel, was overthrown by the Kingdom of Assyria.

Ever since about 500 BCE, the World has been devoid of access to - or appreciation of these Hebrew Letters as Ordered by Divine Decree.

For 490 years before that, the people of the Land had failed to observe the “Schmitta” “Land Sabbath” directive, plus, who knows what other Instructions were left unheeded. Essentially, the “Golden Age” Of the Kingdom of YSRAL was a few decades at the end of David’s reign and the beginning of Solomon’s.

Ezekiel 36: 9- 12 tells us of a coming occasion when speaking to the ‘Mountains of Israel’ - So Declares ADNI YHUH : ... “My Hand Raised in Sworn Vow” - Here I Am towards you, and I will Turn towards you, and they will be cultivated and they will be sown with seed.

I will have there be multitudes upon you - men of all the House of YSRAL - all of it - and they will return and dwell - the cities and the destroyed ruins will be rebuilt.

I will have there be multitudes upon you - men - and animals - and multiply, extend, make profitable, increase the significance of - and fruitfulness of - and My dwelling with you as in your Ancient Times - and I will have it be Good - Better than at your Beginning - and it will be known : KY ANI YHUH.

And I will have there be walking upon you - man - specifically My People YSRAL - they will possess you - and it will exist unto them as for "Inheritance" - and never get 'sucked-up' ever again as if there were no children or future generation for whom to pass it on.

It is going to be better than it was in the Golden Era of David and Solomon.

Daniel had been told to "Hide the Words and Seal the "SEFER" - Until the Time of QTz"
The phrase "Until the Time" is spelled OYIN-DALET / OYIN-TAV : OD-OT.

If these two words were to be read as an algebraic equation, we might say $O(D-T)...$

- "Weigh, Balance, Determine exactly (Right, Pious, Orthodox)"

- "Understand the Door - Yoked to - Understand the Sworn Vow of the Covenant"

- "Understand that your Forefathers yoked your Receiving of Inheritance to the requirement that you maintain Fulfillment of - and Compliance to - the Terms and Conditions of the Vow - Sworn by them at the Mount Sinai event as recorded in Exodus Chapters 19 and following".

- "Realize that YHUSHO claimed to be "the Door" - which is correlated to the meanings of the 22 Letters of the ALEF-BEIT - each an insignia referenced by a 'mark' - a "TAV".

- "Realize that the Orthography - the drawn shape of each Letter - the "TAV of each Letter" - describes the MASHIACx of YSRAL - in that the Sequence of letters fit according to the Narrative - Story which points to His Identity ...

and that He Himself must be Known as the 'Only One' to validly 'fulfill' and also to 'fill to the full' the meaning of each Letter.

- "Only in consideration of the 22 Letters in their Natural and Proper Sequence Order can the True Identity and Purpose of YHUSHO be appreciated as MSHYCx YSRAL."

No regard of YHUSHO can deviate from the essence of the TORAH as written by MOSHE.

Because the Letters CxET through TzADI are directly corresponding to the MOEDIM of Leviticus 23 - which are the MEM-OYIN-DALET-YOD of YHUH...

The "Testimony of YHUSHO" must be the OYIN-DALET attested to thereby.

OYIN-DALET means 'witness, testimony, ornamentation, progression of time'

OYIN-DALET refers to something luxurious which is evidence of favor, but is also removable... the same root word for "EDEN" as in "The Garden of EDEN".

OYIN-DALET is "A group assembled by appointment".

[[Such are the Festivals - called "MOEDIM" - and those who observe them]]

OYIN-TAV means "time".

OYIN-TAV-HEI is 'Right-Now' !

OYIN-TAV-DALET : prepared for an appointment with Destiny.

OYIN-UAW-TAV : crooked, bent, depraved, oppression, injustice - To come to Help.

eriktology translation :

When the Time of banishment - suppression - estrangement is satisfied...

When the Curse imposed for breaking the Vow is accomplished...

* being Seven times 390 Years = 2730 years - which would be the year 2010 CE

When the Timing orchestrated by YHUH is aligned...

When the staging of all other Factors concerning World History and Politics are

'Ready'... as one would 'set-up' an event of 'Dominos' to topple in series...

"At that Time"...

When YSRAL returns to regard the MOEDIM of YHUH

as Evident Testimony of Keeping the Vow

as the prescribed expression of "Turning Away" from "Turning Away"

as a clear, blatant Message sent to YHUH that we have decided to SHEMA and SHOMER as specifically Instructed - to meet with Him at the Appointed Times...

“When it is the Time”

that YSRAL will acknowledge that the “Help Sent from Heaven” at our request... was not necessarily sent to “Beat up our adversaries who afflict us”...

Rather, was sent to “Straighten our crooked ways”

to “Lead us on the Path of Righteousness - for His Names’ Sake”

and was “None Other” than the One who claimed to be “the DALET”

who walked out a narrative Storyline which matches exactly the 22 Letter ALEF-BEIT Sequence...

thus proving that the ALEF-BEIT Chronological Sequence Order is His personal list... His Itinerary of

“Things to do while Visiting Planet Earth...”

Ever since, some of us have loathed and despised Him...

some of us have “Deified” Him, supplanting our regard of “ABBA YAHUAH”.

Consistently throughout the Writings of Scripture, we have been told that

when we walk the “YASHAR DEREK” : the “Straight Way”...

Then, ‘At that Time’...

Our Enemies will collapse and the entire Cosmos will “Recalibrate” to proper order.

The ‘Coincidental Timing’ of the Year 2010... the “End of the Curse”

The Recovery - Discovery of the Paleo IVRIT

Our TESHUVA to the YOM HaSHABBAT and MOEDIM

Our willingness to admit we were taught and did perpetuate ‘Falsehood’ in His Name World-wide craving to “Cry out to YHUH”... instead of invoking a replacement “title”

The Constellation “Water-Pourer” also known as Aquarius is in consideration

... all seems to suggest the Time for Re-Confederation of the Twelve Tribes ...

At Present is the first “Time” in the History of the World...
that the “Actual Word of YHUH” can be made known across the face of the earth.

Previously, information and “Literacy” were both kept very exclusive.
Most people who have ever walked the Land, have had no access to such things.
Over the centuries, many have been put to death for attempting to “Read”.

UYQRA ShMUT LKL - NPSH CxYH Genesis 2: 19

ADaM was told to “Call Name to every NEFESH Living”
NEFESH is : breath, breath of Life, soul, mind, person, will, desire, self...
“something desired”, rest, recreation, animated, enlivened

CxYH means : to live, quickened, revived, recovered, nourished, restored, renewed,
he gave life, survived, lively, vigorous, animal, beast, ‘Spirit of Life’, Tribe, community

ShM : name, designation, reputation, renown, fame, there, thither, existing

ADaM was Commissioned to declare Life and the Revival of Life to every Desire, to
Restore the Community... translated “Name the Animals”.

Ezekiel was told to Speak to the Dry Bones : “Dry Bones, Hear the Word of YHUH”
Ezekiel 37: 4 HOTzMUT HYBShUT ShMOU DBR-YHUH
“Those disappointed, without hope or strength, without a claim, whose ‘wonderful !’
has been put to shame, whose power has ‘closed its eyes’, whose ‘self-essence’ is
disgraced...”

SHEMA the DEBAR of YHUH. So Be It : ALEF-MEM-NOON
! OYIN-TAV-HEI CxYH - B’ShM YHUH - OM YSRAL CxY !

eriktology @ 2021

