



eriktology

The Prophets

Book of Nahum

FOREWORD

It should be noted when using this workbook, that we (Eric, Lee, James, and a host of enthusiastic encouragers) are not making a statement that this version is perfect, nor is it a representation of the most accurate real copy of “Ha DBR YHUH” as written on Mt Sinai...
... although it just might indeed be.

The purpose of creating this workbook is simply so that those who are interested in studying the Word of YHUH from the perspective of Paleo Hebrew, have access to what is determined to be “the original words” - in the very ancient font composed by Eric Bissell ... known as “eriktology”.

In this collection of the first 5 Books of the TORAH : Bereshiyt / Genesis, Shemot / Exodus, Wayiqra / Leviticus, Bemidbar / Numbers, and Devariym / Deuteronomy- you can be guaranteed, that despite our great efforts to produce a flawless rendition here, there probably are mistakes. If you find one, please let us know so that it can be remedied for a future version.

Conversion process: As the base version of the script, we have used the online version of the Hebrew Bible: http://www.ancient-hebrew.org/hebrewbible/0_index.html

We then compared that to the Stone Edition TANACH for verification and comparison.
<http://www.artscroll.com/Books/9780899062693.html>

If you use a different version, you may find differences in the verse numberings or layout.

This is not a translation.

Space is provided between the lines of words for you, the Scholar, to write your own notes of meaning.

We believe that because the Ancient Paleo Hebrew Letters are “pictures”, simply looking at these letters will have some affect on seeing the words in a way never experienced by most Students of Scripture.

“Work out your own translation in awe and reverence”.

The understanding to be gained by exploring this text, has been found by many to be veritably “hyper-dimensional”... yet that is completely a product of your own effort.

We would like to thank all those who help support the eriktology study and ask that you spread the word. Go ahead and send this around.

This pdf file is free for distribution to anyone anywhere.

There are other writings and videos and graphics being produced by numerous people making use of this format. Have at it. Exalt Ha SHEM. Wake up Ephraim. TESHUVA.

This is just a beginning.

My “copyright” of this material demands that you “Copy it Right” as the Word deserves.

Thank you. c 2018

It occurred to me that when people try to translate the Torah with the eriktology fonts, and if they are not familiar with those fonts they may want to compare the Hebrew version in say the Stone Edition TANAK or some other Hebrew version, and make sure it is accurate. So below we have a chart that shows the English, Hebrew, eriktology fonts comparisons.

English	Hebrew	eriktology
ALEPH	א	a
BEIT	ב	b
GIMEL	ג	g
DALET	ד	d
HEI	ה	h
UAV	ו	v
ZAYIN	ז	z
CxET	ח	j
TET	ט	f
YOD	י	y
KAF	כ	k
FINAL KAF	ך	
LAMED	ל	l
MEM	מ	m
FINAL MEM	ם	
NOON	נ	n
FINAL NOON	ן	
SAMEK	ס	s
AYIN	ע	i
PEI	פ	p
FINAL PEI	ף	

TzADI	ר	x
FINAL TSADE	ר	
QOOF	פ	q
RESH	ר	r
ShIN	ו	c
TAV	ט	t

:ሃግ ተቆዳ ጠገኝህ ገዳሥ ሕሃገግ ገሃጠረ ገሃገገ ገሃጠ 7

: ሕወዳ-ጋገገ ሃገገገገ ገሃገገገ ገሃገገገ ገሃገገገ ገሃገገገ ገሃገገገ 8

:ገዳሥ ሕሃገገገ ሕሃገገገ-ገሃገገ ገሃገገ ገሃገገ ገሃገገ-ገሃገገ ገሃገገገ-ገሃገገ 9

:ገሃገገ ሕወዳ ሕወዳ ሕወዳ ሕወዳ ሕወዳ ሕወዳ ሕወዳ ሕወዳ ሕወዳ 10

:ገሃገገገ ገሃገገገ ገሃገገገ ገሃገገገ ገሃገገገ ገሃገገገ ገሃገገገ 11

ገሃገገ ሕወዳ ሕወዳ ሕወዳ ሕወዳ ሕወዳ ሕወዳ ሕወዳ ሕወዳ 12

:ገሃገገ ሕወዳ

:ገሃገገ ሕወዳ ሕወዳ ሕወዳ ሕወዳ ሕወዳ ሕወዳ ሕወዳ 13

ገሃገገ ሕወዳ ሕወዳ ሕወዳ ሕወዳ ሕወዳ ሕወዳ ሕወዳ ሕወዳ 14

:ገሃገገ ሕወዳ ሕወዳ ሕወዳ ሕወዳ ሕወዳ ሕወዳ ሕወዳ

Nahum 2

ገሃገገ ሕወዳ ሕወዳ ሕወዳ ሕወዳ ሕወዳ ሕወዳ ሕወዳ ሕወዳ 1

:X9tz 3LW 1010 (P 99-9900) [W -9Y900] 9Y0 019Y1 4L 1W 9999

:94W 4W 1W4 9999W 999 999-999 999W 9999 9999-00 199W 3L0 2

9999W 9999W 1W 4999W 9999W 9999W 9999-99 9999W 9W 1W 3

:YX4W 9999W9Y

9999W 9999W 9999W-999 9999W 9999W 9999W 9999W 9999W 9999W 4

:Y099 9999W99Y Y9999

9999W 9999W 9999W 9999W 9999W 9999W 9999W 9999W 9999W 5

:Y9999 9999W99

9999W 9999W (P 999999) [W 999999] Y0W99 999999 9999 6

:9999 9999W

:9999 9999W 9999W 9999W 9999W 9999W 7

1 :ᐅᑦᑕᐅ ᑭᑦᑕᑦ ᑦᑕ ᑦᑕᑦᑕ ᑦᑕᑦᑕ ᑦᑕᑦᑕ ᑦᑕᑦᑕ ᑦᑕᑦᑕ ᑦᑕᑦᑕ ᑦᑕᑦᑕ

2 :ᑦᑕᑦᑕᑦᑕ ᑦᑕᑦᑕᑦᑕ ᑦᑕᑦᑕ ᑦᑕᑦᑕ ᑦᑕᑦᑕ ᑦᑕᑦᑕ ᑦᑕᑦᑕ ᑦᑕᑦᑕ ᑦᑕᑦᑕ

3 ᑦᑕᑦᑕ ᑦᑕᑦᑕ ᑦᑕᑦᑕ ᑦᑕᑦᑕ ᑦᑕᑦᑕ ᑦᑕᑦᑕ ᑦᑕᑦᑕ ᑦᑕᑦᑕ ᑦᑕᑦᑕ ᑦᑕᑦᑕ

:ᑦᑕᑦᑕᑦᑕ (ᑦ ᑦᑕᑦᑕ) [ᑦ ᑦᑕᑦᑕ] ᑦᑕᑦᑕᑦᑕ ᑦᑕᑦᑕ

4 ᑦᑕᑦᑕᑦᑕᑦᑕ ᑦᑕᑦᑕ ᑦᑕᑦᑕᑦᑕ ᑦᑕᑦᑕᑦᑕ ᑦᑕᑦᑕ ᑦᑕᑦᑕᑦᑕ ᑦᑕᑦᑕᑦᑕ ᑦᑕᑦᑕ

:ᑦᑕᑦᑕᑦᑕᑦᑕ ᑦᑕᑦᑕᑦᑕᑦᑕ

5 ᑦᑕᑦᑕᑦᑕᑦᑕ ᑦᑕᑦᑕᑦᑕᑦᑕ ᑦᑕᑦᑕᑦᑕ ᑦᑕᑦᑕᑦᑕ ᑦᑕᑦᑕᑦᑕ ᑦᑕᑦᑕᑦᑕ ᑦᑕᑦᑕᑦᑕ

:ᑦᑕᑦᑕᑦᑕ ᑦᑕᑦᑕᑦᑕᑦᑕ ᑦᑕᑦᑕᑦᑕ ᑦᑕᑦᑕᑦᑕ

6 :ᑦᑕᑦᑕᑦᑕ ᑦᑕᑦᑕᑦᑕᑦᑕ ᑦᑕᑦᑕᑦᑕᑦᑕ ᑦᑕᑦᑕᑦᑕ ᑦᑕᑦᑕᑦᑕ ᑦᑕᑦᑕᑦᑕ

7 ᑦᑕ ᑦᑕᑦᑕ ᑦᑕ ᑦᑕᑦᑕᑦᑕ ᑦᑕᑦᑕᑦᑕ ᑦᑕᑦᑕᑦᑕ ᑦᑕᑦᑕᑦᑕ ᑦᑕᑦᑕᑦᑕ ᑦᑕᑦᑕᑦᑕ

:ᑦᑕ ᑦᑕᑦᑕᑦᑕᑦᑕ ᑦᑕᑦᑕᑦᑕ ᑦᑕᑦᑕᑦᑕ

8 ᑦᑕᑦᑕᑦᑕᑦᑕ ᑦᑕ ᑦᑕᑦᑕᑦᑕ ᑦᑕᑦᑕ ᑦᑕᑦᑕᑦᑕᑦᑕ ᑦᑕᑦᑕᑦᑕ ᑦᑕᑦᑕᑦᑕ ᑦᑕᑦᑕᑦᑕ

